

# 4-Part Ensemble

## Album Volume 3

**Stanley: Trumpet Voluntary / Händel: Arioso**  
**Spiritual: Nobody Knows / Traditional: Il Silenzio**  
**Choral: So Nimm Denn Meine Hände**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

**EMR 5569**

**Ce titre contient toutes les voix transposées.**  
**This number contains all the transposed parts.**  
**Dieser Titel enthält alle transponierten Stimmen.**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E♭ Clarinet - E♭ Cornet<br>Oboe - C Trumpet - Mallets - Violin<br>B♭ Clarinet - Soprano Saxophone - B♭ Trumpet   |
| <b>2. Stimme / Voix / Part</b> | B♭ Clarinet - B♭ Trumpet<br>E♭ Alto Saxophone<br>C Trumpet - Violin   |
| <b>3. Stimme / Voix / Part</b> | B♭ Clarinet - B♭ Trumpet<br>C Trumpet - Violin<br>Viola<br>F Horn<br>E♭ Horn - E♭ Alto Saxophone<br>Bassoon - Trombone / Baritone ♭<br>B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♭<br>Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯<br>Baritone Saxophone - E♭ Bass                                    |


**Partitur / Direction / Score**  
**Piano / Organ / Keyboard (optional)**  
**1<sup>st</sup> Percussion (optional)**  
**2<sup>nd</sup> Percussion (optional)**



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# Album Volume 3

## Trumpet Voluntary

John Stanley

(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Glockenspiel and Vibraphone), and 2nd Percussion (optional). The tempo is marked as ♩ = 104. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking *f* (forte) is present throughout the first six measures.

Musical score for measures 7-12. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Glockenspiel and Vibraphone), and 2nd Percussion (optional). The tempo is marked as ♩ = 104. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present throughout the last six measures. A trill (tr) is indicated in measure 11.

EMR 5569

# Nobody Knows the Trouble I've See

Negro Spiritual

Arr.: Jérôme Naulais

♩ = 60  
Slow

2

3

4

5

\* = Play or Play Back

mp

mf

Play

pp

p

Drums

mp

Vibraphone

mf



6

7

8

9

10

mf

# Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

1                      2                      3                      4                      §                      5

Slow (♩ = 64)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Drums

Glockenspiel

*mf*



6                      7                      8                      9

*simile*

# So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

\* = Play or Play Back

*mp* *Play* *Play* *Play* *mp*

*mp*

*Timpani* *mp*

*Glockenspiel* *mp*



6

7

8

9

10

# Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

Musical score for measures 2 through 8. The score is in 3/4 time and includes parts for strings, piano, cymbal/snare, and vibraphone. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo is marked *Andante lento*. The score shows a crescendo from *p* to *mf* in measures 2-4, followed by a decrescendo back to *p* in measures 5-8.



9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. The score continues the arrangement from the previous system, maintaining the 3/4 time signature and *Andante lento* tempo. It includes parts for strings, piano, cymbal/snare, and vibraphone. Dynamics continue to vary, with *mf* appearing in measures 12-14 and *p* in measures 15-16.

# 4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5567**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5568**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5569**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5570**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5571**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5572**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5573**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5574**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5575**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5576**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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